

Institute for the Study of Contemporary Antisemitism

Indiana University

April 5-9, 2014

DECIPHERING THE NEW ANTISEMITISM

An International Scholars Conference

“Neo-antisemitism is a twenty-first century global ideology, with its own thinkers, organizers, spokespersons, state sponsors and millions of adherents. We are at the beginning of a long intellectual and ideological struggle... It is about everything democrats have long fought for: the truth without fear, no matter one's religion or political beliefs. The new antisemitism threatens all of humanity.”

- Denis MacShane,

Former Labor member of the British House of
Commons



Institute for the Study of
Contemporary Antisemitism

THE INSTITUTE FOR THE STUDY OF CONTEMPORARY ANTISEMITISM gratefully acknowledges the support of the following individuals, whose generosity has helped to make this conference possible:

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INSTITUTE FOR THE STUDY OF CONTEMPORARY ANTISEMITISM

INDIANA UNIVERSITY

Robert A. and Sandra S. Borns Jewish Studies Program
Bloomington

April 5, 2014

Indiana University's **INSTITUTE FOR THE STUDY OF CONTEMPORARY ANTISEMITISM** (hereafter **ISCA**) is devoted to carrying on high-level scholarly research into present-day manifestations of anti-Jewish animosity. We focus especially on the intellectual and ideological roots of the "new" antisemitism and seek to elucidate the social, cultural, religious, and political forces that nurture such hostility. Through intensive research on specific topics by faculty members and students on the Bloomington campus and through the sponsorship of regular lectures, colloquia, and national and international conferences involving scholars from other universities, **ISCA** aims to clarify the causes and consequences of contemporary antagonism to Judaism and the Jews.

Through Indiana University Press's series "Studies in Antisemitism," **ISCA** encourages the development of new scholarship on the subject. The first volume in this series, *Resurgent Antisemitism: Global Perspectives*, appeared in 2013. A book on European Muslim antisemitism is forthcoming, as is a book on French intellectual antisemitism. Other manuscripts are in preparation.

Our Justin M. Druck Family Visiting Scholars program has hosted extended on-campus visits by Professor Elhanan Yakira, of the Hebrew University of Jerusalem, and Dr. Günther Jikeli, of Berlin, both of whom have taught courses on antisemitism at IU and participated in **ISCA**-sponsored workshops and conferences. We hope to have other visiting scholars with us in the years ahead.

Antisemitism dates back many centuries. The passions that fuel it are familiar, but the forms they take change over time. Through careful examination of these forms in their most ubiquitous contemporary expressions, **ISCA** seeks to elucidate what is new and what has been inherited from the anti-semitic lexicons of the past. The repertoire of emotionally-charged accusations against Judaism and the Jews is made up of an identifiable series of destructive myths that have been perpetuated over the ages. Given their longevity and tenacity, it is unlikely that these myths can be eradicated, but by analyzing their origins and exposing them as myths, it may be possible to help people recognize this pathology for what it is and thereby mitigate some of its harmful effects.

A handwritten signature in dark ink, reading "Alvin H. Rosenfeld". The signature is fluid and cursive, with the first name "Alvin" being particularly prominent.

Alvin H. Rosenfeld
Professor of English and Jewish Studies
Irving M. Glazer Chair in Jewish Studies
Director, Institute for the Study of Contemporary Antisemitism

INDIANA UNIVERSITY



OFFICE OF THE
PRESIDENT

April 2014

Dear Friends,

It is my great pleasure to welcome you to this conference on Deciphering the "New" Antisemitism.

The Institute for the Study of Contemporary Antisemitism at Indiana University and IU Press, the conference sponsors, are integral parts of the effort to help people around the world remember that we cannot and must not hide from our responsibility as individuals and as communities to confront and condemn acts of antisemitism and all forms of hatred whenever and wherever we find them.

As participants in this conference, and through the scholarly work in which so many of you are engaged on a daily basis, you, too, are making vital contributions to this important mission.

Your high-level scholarship gives us valuable insights into the motivations, the nature, and the manifestations of contemporary anti-Semitism and your work promotes tolerance, understanding, and respect for the inherent dignity of all human beings.

In a society that is being driven and shaped by the forces of international integration and global interconnectivity, such contributions are absolutely essential.

Best wishes for a productive and intellectually stimulating conference.

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A handwritten signature in black ink that reads "Michael McRobbie".

Michael A. McRobbie
President

Antisemitism in 2014: A State Department Perspective



Ira Forman

Special Envoy to Monitor and Combat Antisemitism
U. S. State Department

Saturday, April 5, 2014

6:30 pm

Federal Room, Indiana Memorial Union
Indiana University, Bloomington

Ira Forman was sworn in as Special Envoy to Monitor and Combat Antisemitism on May 20, 2013. Inspired by his parents' values, Mr. Forman has accumulated 30 years of experience in Jewish communal work and public service.

Most recently Mr. Forman served as the Jewish Outreach Director for the Obama for America campaign. He served for nearly 15 years as the Executive Director of the National Jewish Democratic Council and spent four years with the American Israel Public Affairs Committee where he worked as Political Director and Legislative Liaison. He has also served on the boards of a number of Jewish non-profits.

In the Clinton Administration Mr. Forman was the Director of Congressional Relations for the Office of Personnel Management. Earlier in his career he worked as professional staff of the Public Works and Transportation Committee of the U.S. House of Representatives.

Throughout his career he has spoken and written extensively on Jewish history and public policy. Mr. Forman co-edited and wrote for the reference book, *Jews In American Politics*. He has written articles on these topics for the Encyclopedia Judaica. He also staffed and helped edit the volume, *Democrats and the American Idea* in his role as a Fellow in American Politics and the Economy at the Center for National Policy.

Mr. Forman received his B.A. from Harvard University where he graduated Magna Cum Laude in Government. He received his M.B.A. from Stanford University's Graduate School of Business.

Indiana University
Institute for the Study of Contemporary Antisemitism
DECIPHERING THE NEW ANTISEMITISM
An International Scholars Conference
April 5 - 9, 2014

Saturday, April 5

Federal Room, Indiana Memorial Union

5:30-9:30 pm

Opening Reception, Dinner, and Festivities

- Ira Forman, *Antisemitism in 2014: A State Department Perspective*
- *Live Performance of Yiddish Songs*, featuring Maria Krupoves and Daniel Stein

Sunday, April 6

Unless otherwise noted, all conference sessions take place in the Dogwood Room, Indiana Memorial Union

7:00 - 8 15 am

Breakfast Buffet (State Room East)

8:30 am

Conference Goals and Procedures — Alvin Rosenfeld

9:00 - 10: 30 am

Session I Tammi Rossman-Benjamin, Chair

- Kenneth Marcus, *The Ideology of the New Antisemitism*
- Günther Jikeli, *Developing Criteria for Assessing Antisemitic Attitudes and Manifestations*

10:45 am - 12:15 pm

Session II Maurice Samuels, Chair

- Elhanan Yakira, *Virtuous Antisemitism*
- Bruno Chaouat, *The Good News from France: "There is No New Antisemitism"*

12:30-1:45 pm

Lunch (State Room East)

2:00 - 3:30 pm

Session III Gabriel Brahm, Chair

- Jean Cahan, *Literary Theory and the Delegitimization of Israel*
- Paul Berman, *Omission and Scholarship*

3: 45 - 5:15 pm

Session IV Kenneth Marcus, Chair

- Alvin Rosenfeld, *Who Put Israel in the Company of Verwoerd's South Africa & Hitler's Germany?*
- Doron Ben-Atar, *Jewish Apostasy and the Dialectic of Jew-Hatred*

6:00-7:45 pm

Dinner (Federal Room)

8:00 pm

2014 Simona and Hart Hasten Visiting Scholars Lecture

Frangipani Room, Indiana Memorial Union

- Pascal Bruckner, *Islamophobia and Antisemitism: The Inversion of the Debt*

Monday, April 7

7:00 - 8 15 am

Breakfast Buffet (State Room East)

8:30-10:00 am

Session V Doron Ben-Atar, Chair

- Amy Elman, *The EU's Responses to Contemporary Antisemitism*
- Aleksandra Gliszczynska-Grabias, *Anti-Israel Boycotts Seen from the Perspective of the European System of Human Rights Protection*

10:15 am - 11:45 pm

Session VI Eunice Pollack, Chair

- Sina Arnold, *Antisemitism and the Contemporary American Left*
- Stephen Norwood, *American Far-Left, the Holocaust, and Israel*

Monday, April 7 (continued)

- 12:15-1:45 pm **Lunch** (State Room East)
- 2:00 - 3:30 pm **Session VII** Jean Cahan, Chair
- Aryeh Tuchman, *Generational Changes in the Holocaust Denial Movement and Their Implications*
 - David Patterson, *Holocaust Denial and the Origins of Antisemitism*
- 3: 45 p.m. - 5:15 pm **Session VIII** Elhanan Yakira, Chair
- Bernard Harrison, *The Uniqueness Controversy Revisited*
 - Matthias Küntzel, *Tehran's Efforts to Mobilize Antisemitism: The Global Impact*
- 6:00-8:00 pm **Dinner** (Federal Room)

Tuesday, April 8

- 7:00 - 8 15 am **Breakfast Buffet** (State Room East)
- 8:30-10:00 am **Session IX** Günther Jikeli, Chair
- Tammi Rossman-Benjamin, *BDS: Interrogating Anti-Israel Boycotts on American Campuses*
 - Eirik Eiglad, *Anti-Zionism and Anti-State Politics*
- 10:15 am - 12:25 pm **Session X** Alon Segev, Chair
- Stephan Grigat, *Undermining the Legitimacy of Israel in Germany and Austria*
 - Marc Grimm, *Philosemitism as Reversed Antisemitism?*
 - Bodo Kahmann, *Antiurbanism and Antisemitism: What Are the Connections?*
- 12:30-1:45 pm **Lunch** (State Room East)
- 2:00-4:20 pm **Session XI** Catherine Chatterley, Chair
- Ion Popa, *The Orthodox Church and the Revival of Antisemitism in Romania*
 - Zuzanna Radzik, *The Persistence of Deicide Accusations among Catholics in Poland*
 - Mark Weitzman, *Antisemitism and the Radical Catholic Traditionalist Movement*
- 4:30-6:00 pm **Session XII** Janet Rabinowitch, Chair
- Kiril Feferman, *Russian Sonderweg? Nazi-style Antisemitism in Contemporary Russia*
 - János Gadó, *Nationalist and Socialist, But Not National Socialist: The New Regime in Hungary*
- 6:30-9:30 pm **Reception, Dinner, & Live Performance of Jewish, Middle Eastern, and East European Music, featuring Svetla Vladeva and others**
Tudor Room, Indiana Memorial Union

Wednesday, April 9

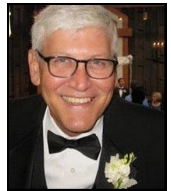
Distinguished Alumni Room, IMU

- 7:00 - 8 15 am **Breakfast Buffet** (State Room East)
- 8:30-9:30 am **Session XIII** Alvin Rosenfeld, Chair
- *The Future of Antisemitism Studies* – Panel featuring brief presentations by Catherine Chatterley and Günther Jikeli, followed by general discussion
- 9:30-11:30 am **Session XIV** Alvin Rosenfeld, Chair
- *Workshop on Research-in-Progress* – Designed especially for those planning full-length studies of salient aspects of antisemitism and wish to rehearse their ideas before their colleagues.
- 12:00 – 1:30 p.m. **Lunch** (Coronation Room)



SINA ARNOLD

Sina Arnold (M.A.) studied Social Anthropology, Political Science, and Pedagogics at the Freie Universität Berlin and the University of Manchester. She works as a research associate at Humboldt-Universität Berlin in a project analyzing anti-Muslim racism, and is a PhD candidate at the Technische Universität Berlin's 'Center for Research on Antisemitism' (ZfA). In the past, she was an assistant lecturer at the ZfA and worked as trainer on antisemitism, racism, and gender for foundations and unions. Sina is a board member of the European Sociological Association's Research Network 31 'Ethnic Relations, Racism and Antisemitism'. In 2013, she was a Visiting Fellow at the Kantor Center for the Study of Contemporary European Jewry at Tel Aviv University. Her academic work has focused on antisemitism and identity among Arab youth, on antisemitism discourse within the German and US lefts, as well as on educational concepts against antisemitism.



DORON-BEN ATAR

Doron Ben-Atar is a historian of the early American republic and a playwright. He is the author of *Trade Secrets: Intellectual Piracy and the Origins of American Industrial Power* (Yale University Press, 2004); *What Time and Sadness Spared: Mother and Son Confront the Holocaust* together with Roma Nutkiewicz Ben-Atar (University of Virginia Press, 2006); and *The Origins of Jeffersonian Commercial Policy and Diplomacy* (Macmillan, 1993). Ben-Atar co-edited with Barbara B. Oberg *Federalists Reconsidered*, (University Press of Virginia, 1998). His produced plays are: *The Worst Man* (debuted in New Haven in January 2011), *Peace Warriors* (debut in Washington DC in July 2009), and *Behave Yourself Quietly* (debuted in New Haven in April 2007).



PAUL BERMAN

Paul Berman is a senior editor of *The New Republic*, a columnist for *IL* magazine in Milan, a member of the editorial board of *Dissent*, and a regular contributor to *The New York Times Book Review* and other journals. He is the author or editor of nine books, including *The Flight of the Intellectuals* (2010); *Power and the Idealists* (2007); *Terror and Liberalism* (2003); and *A Tale of Two Utopias* (1996); as well as the anthologies *Carl Sandburg: Selected Poems* (2006) and *Blacks and Jews* (1994). His books have been translated into more than fourteen languages. He has been awarded a MacArthur fellowship, a Guggenheim fellowship, and other honors. In 2013 he was the Anschutz Fellow in American Studies at Princeton.



GABRIEL BRAHM

Gabriel Noah Brahm is Associate Professor of English at Northern Michigan University and a Senior Research Fellow in Israel Studies at Brandeis University. He is currently an SPME (Scholars for Peace in the Middle East) Fellow, an ICC (Israel Coalition on Campus) Faculty Fellow, and the recipient of a mid-career faculty development grant for 2014-15 from the Israel Institute. His forthcoming book is *Dis-Orientalism: Israel and the Cultural Left*.



PASCAL BRUCKNER

The author of more than 20 books of fiction and non-fiction, **Pascal Bruckner** is one of France's most prominent writers. He studied at the Universities of Paris I and Paris VII and at the École Pratique des Hautes Études. He then became maître de conférences at the Institut d'Études Politiques de Paris and for many years has been associated with the Nouvel Observateur.

Writing in the vein of the "nouveaux philosophes," Pascal Bruckner has established himself as one of his country's most acute social critics. A number of Bruckner's books are available in English translation, including *The Tears of the White Man* (1986), *The Temptation of Innocence* (2000), *The Tyranny of Guilt* (2010), *Perpetual Euphoria* (2011), *The Paradox of Love* (2012), and *The Fanaticism of the Apocalypse* (2013). One of his novels was the basis for Roman Polanski's film, *Bitter Moon* (2003).



JEAN CAHAN

Jean Axelrad Cahan was born in Sydney, Australia, daughter of survivors of Mauthausen and Auschwitz. The family later moved to Montreal, Canada, where she attended McGill University, receiving a B.A. (Honors) and M.A. in History. Subsequently, Jean studied at The Johns Hopkins University and obtained M.A. and Ph.D degrees in Philosophy there. After moving to Nebraska with her husband David, a historian of science, she started teaching at the University of Nebraska-Lincoln and in 1991 helped raise an endowment for a new Center for Judaic Studies. She has served periodically as Director of the Center. She has published articles on modern Jewish philosophy, political forgiveness, and religious fundamentalism. She is currently working on a book-length project entitled *The Invisibility of God and the Immortality of Antisemitism*.



BRUNO CHAOUAT

Bruno Chaouat is Professor of French and Jewish Studies at the University of Minnesota, where he teaches courses in the 20th and 21st century novel and literary theory, Holocaust studies, Jewish studies, and the study of antisemitism in France. His research focuses on 19th-21st-century French literature and thought, including French debates concerning Jews in France, the memory and the representation of the Holocaust, and the impact of the Middle-East conflict in literature and theory. His last book engages with the traumatic memory of WWII and collaboration in French thought and ends with an analysis of the different literary and philosophical responses to what is perceived as a malaise in liberal democracy. He has published four edited volumes and many articles in French and in English, as well as op-eds in the French daily "Le Monde." He is currently at work on a book manuscript on literary theory and French responses to the new antisemitism.



CATHERINE CHATTERLEY

Catherine Chatterley is an award-winning historian, teacher, and frequent lecturer based in Canada. Trained at The University of Chicago, Dr. Chatterley is an expert in the history of modern Europe, with particular emphasis on the Jewish experience, antisemitism, and the complex dynamics of the Jewish-Gentile relationship. Dr. Chatterley teaches history at the University of Manitoba and directs the Canadian Institute for the Study of Antisemitism, which promotes public education and scholarship on the subjects of antisemitism, the Holocaust, and human rights.

Syracuse University Press published her first book, *Disenchantment: George Steiner and the Meaning of Western Civilization After Auschwitz*, which was named a 2011 National Jewish Book Award Finalist in the category of Modern Jewish Thought and Experience. Catherine's article "Canada's Struggle with Holocaust Memorialization: The War Museum Controversy, Ethnic Identity Politics, and the Canadian Museum for Human Rights," will be published in *Holocaust and Genocide Studies* in the Fall of 2015. Her current book project, *The Antisemitic Imagination*, examines the historical and cultural evolution of antisemitism over the last two millennia, arguing that antisemitism is one of humanity's most enduring and destructive inventions due to its core-location at the center of the Western religious imagination.



EIRIK EIGLAD

Eirik Eigladd is a Norwegian activist and author whose book *The Anti-Jewish Riots in Oslo* (2010) drew attention to the resurgence of antisemitism in Scandinavia. In addition to researching contemporary forms of antisemitism, Eigladd mostly writes about ecological philosophy, radical activism, and left-libertarian politics. He is working on a book-length manuscript provisionally entitled "Understanding Antisemitism."



AMY ELMAN

R. Amy Elman is Professor of Political Science and the William Weber Chair of Social Science at Kalamazoo College. She has published on the response of various states and the European Union to issues of citizenship, migration, sex discrimination, and antisemitism. Her forthcoming book, *Antisemitism in an Integrated Europe* (University of Nebraska Press, 2014), explores the circumstances that obliged European political institutions to take action against antisemitism and considers the effectiveness of these interventions by reference to two seemingly different Member States (Austria and Sweden).



KIRIL FEFERMAN

Kiril Feferman serves as head of the Educational and Research Department at the Russian Holocaust Center. From 2006-2009 he worked as a research scholar for Yad Vashem, and from 2007-2010 he was a member of the Public Commission for the Designation of the Righteous Among the Nations. He currently teaches at both the Russian State University for Humanities and the Lomonosov Moscow State University. His books include *The Holocaust on the Russian Ethnic Frontier: The Crimea and the North Caucasus*; *Soviet Jewish Stepchild: The Holocaust in the Soviet Mindset, 1941-1964*, and the textbook *Black Years: Soviet Jewry between Stalin and Hitler, 1939-1953*. He received the David Pritel Prize for outstanding research on Soviet Jewry from Hebrew University in 2006, among other awards. His articles have been published in *Europe-Asia Studies*, *Nationalities Studies*, *Holocaust and Genocide Studies*, and *War in History*.



JÁNOS GADÓ

János Gadó, sociologist, has served as editor of “Szombat” (a Hungarian Jewish magazine on culture, society and politics) for almost twenty years. During this time he published hundreds of articles, editorials, sociological studies (e.g. on the Hungarian Jewish schools), essays on the nature of antisemitism in Hungary and in Europe, and studies on the media coverage of the Middle East conflict in Hungary and abroad.

He regularly writes on Jewish issues in the mainstream (left-liberal) media. In 2007 he edited with his colleagues “Új antiszemitizmus” (New Anti-Semitism), a book introducing to the Hungarian public the new version of antisemitism, which uses the politically correct phraseology while inciting hostility against Jews and Israel.



ALEKSANDRA GLISZCZYŃSKA-GRABIAS

Aleksandra Gliszczyńska – Grabias, PhD, graduated from the European Studies Department, Faculty of Law, Adam Mickiewicz University in Poznan, Poland. She is a recipient of the 2012 Fellowship of the Foundation for Polish Science for outstanding achievements in science and research, 2010/2011 Graduate Fellow of the Yale Initiative for the Interdisciplinary Study of Antisemitism, Yale University, and a recipient of the 2010 and 2009 Felix Posen Fellowship for doctoral candidates of the Vidal Sassoon International Center for the Study of Antisemitism of the Hebrew University in Jerusalem. She is currently a Senior Researcher at the Poznan Human Rights Centre, Institute of Legal Studies of the Polish Academy of Sciences, where she has defended her PhD on counteracting antisemitism with legal instruments of the international human rights law. Her main fields of research are: constitutional law, freedom of speech vs. hate speech, defamation of religions, and universal system of human rights protection. She is co-author and co-editor of the first Polish Commentary to the International Covenant on Civil and Political Rights (Wolters Kluwer Publ., Warsaw 2012). She prepares analysis and expert reports for the Polish Parliament and for the European Commission. Aleksandra is also a Vice-President of the “Open Republic” Association against Antisemitism and Xenophobia, a leading Polish NGO active in the field of counteracting intolerance, hatred, and prejudice.



STEPHAN GRIGAT

Stephan Grigat received his PhD from the Free University of Berlin and currently lectures at the Institutes for Political Science, Philosophy, and Jewish Studies at the University of Vienna. He is Director of the NGO “STOP THE BOMB – Coalition for a nuclear-free and democratic Iran” and regularly writes for the German monthly *Konkret* and the weekly *Jungle World*. His op-eds were published in *Die ZEIT*, *Der Tagesspiegel*, *Neue Zürcher Zeitung*, *Der Standard*, and *Die Presse*. He is the author of *Fetish & Liberty. The Perception of Marx's Critique of Fetishism and Its Relevance for a Critical Theory of Anti-Semitism* and edited several anthologies on antisemitism in Austria and Germany as well as on the Iranian regime (e.g. *Iran in the World-System. Alliances of the Regime & Perspectives of the Freedom Movement* (in German, 2010)). He has published several articles on Critical Theory, antisemitism in the Left, the relation of Marxism and Zionism, and on the Middle East conflict.



MARC GRIMM

Marc Grimm is a lecturer in the Department of Political Science at the University of Augsburg, Germany. His work focuses on political, social, and aesthetic theory and empirical social research. Currently he is working on a PhD thesis entitled *The Evolution of the Research on Right-wing Extremism in Germany*. His latest publications are "Die Begriffsgeschichte des Philosemitismus" in *Jahrbuch für Antisemitismusforschung*, ed. Stefanie Schüler-Springorum. Berlin: Metropol Verlag, 2013 and "Identity in the concepts of Right-wing Extremism and Societal Security", in *Right-wing Extremism in Modern Societies: Perspectives and Challenges for Comparative Analysis*, ed. Johannes Kiess, Oliver Decker, and Elmar Brähler. Newcastle: Cambridge Scholars Publishing, 2014. He also is a Holocaust Educator at the *Max Mannheimer Study Center* in Dachau.



BERNARD HARRISON

Bernard Harrison studied philosophy during the 1950's at the University of Birmingham and the University of Michigan, Ann Arbor. He has since published widely on the philosophy of language, epistemology, ethics, and the philosophy of Wittgenstein. His most recent work in this area (with Patricia Hanna) is *Word and World: Practice and the Foundations of Language*, Cambridge University Press (2004).

He crossed the frontier from analytic philosophy into literary studies with *Fielding's Tom Jones: The Novelist as Moral Philosopher* (1975), and has since produced many articles, in both philosophical and literary journals, on philosophy and literature, along with two further books: *Inconvenient Fictions: Literature and the Limits of Theory* (1991), and *What Is Fiction For: Literary Humanism Restored* (forthcoming Indiana University Press 2014).

In 2002 he was sufficiently appalled by the appearance of the main British left-wing weekly, *The New Statesman*, with a blatantly antisemitic cover and related content, to begin a study of what was then beginning to be called "the new antisemitism." He produced a book, *The Resurgence of Anti-Semitism: Jews, Israel and Liberal Opinion* (2006) and several subsequent pieces, including *Israel, Anti-Semitism and Free Speech* (2007). Other essays relevant to this side of his work are *Talking Like A Jew: Reflections on Identity and the Holocaust*, and *The Strangeness of Leviticus*, both published in *JUDAISM* 1996, 1999. His work-in-progress includes a book on antisemitism to be called *Blaming the Jews*.

His long teaching career began at the University of Toronto in 1960 and included spells at Cincinnati, the University of Western Australia, and the Australian National University, but passed mainly at the University of Sussex, UK, and the University of Utah, from the second of which he retired at the end of 2000. He is currently Emeritus E.E.Ericksen Professor in the Department of Philosophy, University of Utah, and Emeritus Professor in the Faculty of Humanities, University of Sussex.



GÜNTHER JIKELI

Günther Jikeli earned his Ph.D at the Center for Research on Antisemitism at the Technical University Berlin. He has organized a number of academic conferences and seminar series on antisemitism and perceptions of the Holocaust in Berlin, Paris, and London. Together with other junior scholars he has founded the International Institute for Education and Research on Antisemitism. Jikeli is affiliated with the Moses Mendelssohn Center, Potsdam University, and the Groupe Sociétés, Religions, Laïcités / CNRS, Paris. From 2011 to 2012, he was OSCE/ODIHR Adviser on Combating Antisemitism. He recently published (with Joëlle Allouche- Benayoun) (eds.) *Perceptions of the Holocaust in Europe and Muslim Communities* (Springer 2013). His forthcoming book with Indiana University Press is *Muslim Antisemitism in Europe*. He is spending this semester at Indiana University as the Justin M. Druck Family Visiting Scholar in the ISCA, where he is teaching a course on antisemitism.



BODO KAHMANN

Bodo Kahmann studied Political Science and Sociology at the universities of Augsburg, Mainz, and Warsaw (Poland). He obtained his master's degree in Political Sciences in 2012 from the University of Mainz. Since October 2012 he is a PhD student at the University of Goettingen. In his thesis he analyzes the connection between antiurbanism and antisemitism. His research interests are: antisemitism, right-wing extremism, and urban studies.



MARIA KRUPOVES

Maria Krupoves, an artist and folklorist, is an internationally acclaimed singer and interpreter of the folksongs of Central and Eastern Europe, especially those of her native Vilnius. She has traveled to find such songs, which are in Yiddish, Polish, Lithuanian, Belarusian, Gypsy (Roma), Karaim, Tatar, and other languages. M. Krupoves sings in all of these and can speak seven of them.

She has performed in Lithuania, Poland, Germany, France, Israel, Japan, Canada, and the United States, and has collaborated with the BBC, the WDR (West Deutsche Rundfunk), Liberty, WOR (New York), and Lithuanian and Polish radio and TV.

She sings in the documentary films *Out of the Forest* (Tel-Aviv, 2003), *The Secrets of the Vilna Ghetto* (Moscow, 2004), *The World Was Ours* (New York, 2006), about the prewar Jewish community of Vilna, and *Creating Harmony: The displaced Orchestra from St. Ottilien* (Boston, 2007).

Dr. Krupoves is also a scholar and has published *The Anthology of Polish Folk Songs in Lithuania* (Warsaw, 2000). Since 2000 she has collected Yiddish folk songs in Lithuania and Belarus and has published articles in Yiddish in the New York *Forverts* and in *YIVO Yedies* (YIVO News). She has lectured on the Yiddish culture of Lithuania and performed Yiddish and Sephardic songs at YIVO, Columbia, Indiana, Yale, and Yeshiva Universities.

She has produced seven albums with a multicultural repertory, among them *Calling from the East* in collaboration with Polish Radio (Warsaw, 1994); *Matulu. Polish Folk Songs* (Warsaw, 1995); *Songs of the Vilna Ghetto* (Vilnius, 2001); *Without a Country. Songs of Stateless Peoples* in collaboration with a klezmer duo from New York City (Vilnius, 2005); and *Two Faiths One Voice* in collaboration with Gerard Edery, Sephardic singer born in Morocco and residing in NYC (Vilnius-New York, 2008).



MATTHIAS KUENTZEL

Dr. Matthias Küntzel, a political scientist in Hamburg, Germany is an external Research Associate at the Vidal Sassoon International Center for the Study of Antisemitism at the Hebrew-University of Jerusalem and a member of the Advisory Board of United Against Nuclear Iran (UANI) in New York. He is the author of *Jihad and Jew-Hatred: Islamism, Nazism and the Roots of 9/11* (2007), of *The Germans and Iran. Past and Present of a Fateful Friendship* (2009, in Farsi and German) and, most recently, of *Iran, Germany and the Bomb* (2012, in German). Küntzel's essays on Islamism, Antisemitism, and Iran have been published inter alia in *The Wall Street Journal*, *The New Republic*, *The Jerusalem Post*, and *Die ZEIT*, and they have been translated into twelve languages. See for additional information: www.matthiaskuentzel.net.



KENNETH MARCUS

Kenneth Marcus is President and General Counsel of the Louis D. Brandeis Center for Human Rights Under Law and author of the award-winning *Jewish Identity and Civil Rights in America* (New York: Cambridge University Press: 2010). Marcus founded the Brandeis Center in 2011 to combat the resurgence of antisemitism in American higher education. During his public service career, Marcus served as Staff Director at the United States Commission on Civil Rights and was delegated the authority of Assistant Secretary of Education for Civil Rights and Assistant Secretary of Housing and Urban Development for Fair Housing and Equal Opportunity. For his work in government, Marcus was named the first recipient of the Justice and Ethics Award for Outstanding Work in the Field of Civil Rights.

Marcus previously held the Lillie and Nathan Ackerman Chair in Equality and Justice in America at the City University of New York's Bernard M. Baruch College School of Public Affairs (2008-2011) and was Chair of the Scholars for Peace in the Middle East Legal Task Force. He publishes frequently in academic journals as well as in more popular venues such as *Commentary*, *The Weekly Standard*, and *The Christian Science Monitor*. His new book, *The Definition of Anti-Semitism*, is due to appear with Oxford University Press in late 2014.



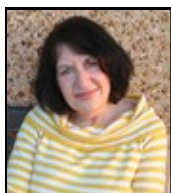
STEPHEN NORWOOD

Stephen H. Norwood (PhD, Columbia University) is Professor of History and Judaic Studies at the University of Oklahoma. He is the author of five books on American history, most recently *Antisemitism and the American Far Left* (Cambridge University Press, 2013). His book *The Third Reich in the Ivory Tower* (Cambridge University Press, 2009) was a Finalist for the National Jewish Book Award for Holocaust Studies. Norwood co-edited (with Eunice G. Pollack) the prize-winning two-volume *Encyclopedia of American Jewish History* (2008). His articles have appeared in numerous journals, including *American Jewish History*, *Modern Judaism*, *Journal for the Study of Antisemitism*, *Journal of Social History*, *Labor History*, *Journal of Southern History*, *New England Quarterly*, and *Journal of Sport History*.



DAVID PATTERSON

David Patterson holds the Hillel Feinberg Chair in Holocaust Studies in the Ackerman Center for Holocaust Studies at the University of Texas at Dallas. A winner of the National Jewish Book Award and the Koret Jewish Book Award, he has published more than 30 books and 150 articles and book chapters. His most recent books include *Anti-Semitism and Its Metaphysical Origins* (forthcoming), *Genocide in Jewish Thought* (2012), *A Genealogy of Evil: Anti-Semitism from Nazism to Islamic Jihad* (2011); *Emil L. Fackenheim: A Jewish Philosopher's Response to the Holocaust* (2008), *Open Wounds: The Crisis of Jewish Thought in the Aftermath of Auschwitz* (2006), *Wrestling with the Angel* (2006), *Along the Edge of Annihilation* (1999), *Sun Turned to Darkness* (1998), and others. He is the editor and translator of *The Complete Black Book of Russian Jewry* (2002) and co-editor (with Alan L. Berger) of the *Encyclopedia of Holocaust Literature* (2002).



EUNICE POLLACK

Eunice G. Pollack (PhD, Columbia University) is a professor of History and Jewish Studies at the University of North Texas. She is the editor of *Antisemitism on the Campus: Past & Present* (2011), the first volume in the series she is editing on *Antisemitism in the English-Speaking World* (Boston: Academic Studies Press), and co-editor with Stephen H. Norwood of the prize-winning 2-volume *Encyclopedia of American Jewish History* (2008). She is the author of *Racializing Antisemitism: Black Militants, Jews, and Israel, 1950 – Present* (The Vidal Sassoon International Center for the Study of Antisemitism: The Hebrew University of Jerusalem, 2013) and “The Childhood We Have Lost: When Siblings Were Caregivers, 1900 – 1970.” She is a member of the Academic Council of the David S. Wyman Institute for Holocaust Studies and Board Member of H-Antisemitism.



ION POPA

Ion Popa is a part-time Lecturer in Holocaust Studies at the University of Manchester, United Kingdom. He defended his PhD thesis in December 2013 at the University of Manchester where he also received his M.A. in Religion and Political Life in 2009. Dr. Popa has published articles and book reviews in *Yad Vashem Studies* (2011), *European Review of History* (2012) and *Holocaust and Genocide Studies* (forthcoming 2013/2014) and presented papers at several academic conferences in Washington DC, Jerusalem, and Manchester. He has been the recipient of several prestigious awards: Saul Kagan Claims Conference Advanced Shoah Studies Fellowship (2010-2012), University of Manchester/School of Arts Languages and Cultures Award (2012-2013), and the Tziporah Wiesel Fellowship at the Centre for Advanced Holocaust Studies, USHMM, Washington DC (2013).



JANET RABINOWITCH

Janet Rabinowitch, director of Indiana University Press from 2003 until her retirement in 2013, joined the editorial staff of IUP in 1975. She acquired and sponsored the publication of more than 700 books, ranging from Russian, East European, Jewish, and Holocaust studies to African and Middle East studies and philosophy. Many of the books she acquired were honored by prestigious awards, including Koret and National Jewish Book Awards. In May 2009 Rabinowitch was named one of 50 Top Women in Book Publishing by *Book Business* magazine. A graduate of Wellesley College, she received a Ph.D. in Russian Studies from Georgetown University.



ZUZANNA RADZIK

Zuzanna Radzik is a theologian specializing in Christian-Jewish relations. She graduated from Pontifical Faculty of Theology in Warsaw (M.A and Licentiate) and Hebrew University in Jerusalem (M.A). She is currently a Ph.D candidate at the department of Slavonic Studies Department of the Polish Academy of Sciences, working on a dissertation about the deicide motive in strains of Polish Catholicism, based on ethnographic research.



ALVIN ROSENFELD

Alvin H. Rosenfeld has taught at Indiana University since 1968. He holds the Irving M. Glazer Chair in Jewish Studies and is Director of the University's Institute for the Study of Contemporary Antisemitism. He founded Indiana University's well-regarded Borns Jewish Studies Program and served as its director for 30 years.

He is the author of numerous scholarly books and articles on American poetry, Jewish writers, the literature of the Holocaust, and contemporary antisemitism. Indiana University Press published his *Confronting the Holocaust: The Impact of Elie Wiesel* (co-edited with Irving Greenberg) in 1979 and, in 1980, published his *A Double Dying: Reflections on Holocaust Literature* (the book has since appeared in German, Polish, and Hungarian translations). His *Imagining Hitler* was published by Indiana University Press in 1985 (and later appeared in a Japanese translation). He edited *Thinking About the Holocaust: After Half a Century* (1997), a collection of articles by 13 scholars, which includes his essay, "The Americanization of the Holocaust." His *The Writer Uprooted: Contemporary Jewish Exile Literature* appeared in 2009. *The End of the Holocaust* was published in 2011 and is slated to appear in German, Hebrew, Hungarian, and Polish translations. In recent years, he has also been writing about contemporary antisemitism, and some of his articles on this subject have evoked intense debate. *Resurgent Antisemitism: Global Perspectives*, an edited volume, appeared in spring, 2013.

He is also editor of a series of books on Jewish Literature and Culture published by Indiana University Press as well as editor of IUP's new book series, "Studies in Antisemitism."

Professor Rosenfeld held a 5-year Presidential appointment on the United States Holocaust Memorial Council (2002-2007) and presently serves on the U.S. Holocaust Memorial Museum's Executive Committee. He is Chair of the Academic Committee of the Museum's Center for Advanced Holocaust Studies. Professor Rosenfeld was awarded the Doctor of Humane Letters degree, honoris causa, by Hebrew Union College-Jewish Institute of Religion, in May, 2007.



TAMMI ROSSMAN-BENJAMIN

Tammi Rossman-Benjamin is a lecturer in Hebrew and Jewish Studies at the University of California Santa Cruz. For the last several years, she has been involved in efforts to study and combat the rise of campus antisemitism. She has written articles about academic anti-Zionism and antisemitism and has lectured widely on these developments and the growing threat they pose to the safety of Jewish students on university campuses. In addition, she is co-founder and director of AMCHA Initiative, a non-profit organization dedicated to investigating, documenting, educating about, and combating antisemitism in institutions of higher education in America.



MAURICE SAMUELS

Maurice Samuels is Betty Jane Anlyan Professor of French at Yale University. Before arriving at Yale in 2006, he taught at the University of Pennsylvania. He specializes in the literature and culture of nineteenth-century France and in Jewish Studies. His first book, *The Spectacular Past: Popular History and the Novel in Nineteenth-Century France* (Cornell UP, 2004), examines new forms of historical representation—including panoramas, boulevard theater, and the novel—in post-Revolutionary France. It won the Gaddis Smith International Book Prize given by Yale's MacMillan Center. His second book, *Inventing the Israelite: Jewish Fiction in Nineteenth-Century France* (Stanford UP, 2010), brings to light the first Jewish fiction writers in French. It won the Scaglione Prize, given by the Modern Language Association for the best book in French studies. He co-edited a *Nineteenth-Century Jewish Literature Reader* (Stanford UP, 2013), which includes his original translations of nineteenth-century French Jewish fiction, and he has published articles on diverse topics, including romanticism and realism, aesthetic theory, representations of the Crimean War, and boulevard culture. He is currently working on a new book on the relationship of antisemitism and philo-Semitism in France, from the French Revolution to the present.



ALON SEGEV

Dr Alon Segev, a visiting Professor in the Department of Philosophy at Fordham University, received his Ph.D from Haifa University. A recipient of the Max-Planck ("Minerva") grant, he served in a teaching and research position at Heidelberg University (2003-8). He has also held a research and teaching position at Cologne (2009-10) as well as visiting professorship at Stanford and Pittsburgh (2005).

Dr Segev has published extensively on diverse topics in ancient and modern philosophy. His book *Thinking and Killing – Philosophical Discourse in the Shadow of the Third Reich* (De Gruyter, Berlin/New York, 2013) deals with the contributions of eight German thinkers to the Holocaust, culminating in a discussion about Holocaust thought. It contains translations of two important texts, one by Carl Schmitt and one by Ernst Jünger, that were previously unknown to the English reader.

Dr Segev currently researches the ideological background of the student movement in Germany, particularly concerning the Holocaust and attitudes toward Israel, and gives seminars on this topic to advanced students at the Hebrew University.



ARYEH TUCHMAN

Aryeh Tuchman studies medieval Jewish history in the PhD program at Yeshiva University, with a focus on anti-semitism and the social history of Jewish-Christian relations. He worked as a research analyst at the Anti-Defamation League from 2000-2005, where he wrote numerous reports on Holocaust denial and traditionalist Catholicism. He then served as director of ADL's Library and Research Center through 2010. In that capacity he created a digitization program and database for ADL's collection of American antisemitic literature and designed and implemented a nationwide system for reporting antisemitic incidents. Aryeh earned a BA and MA from Yeshiva University and received rabbinic ordination at the Rabbi Isaac Elchanan Theological Seminary in New York. He blogs about contemporary antisemitism at jhate.wordpress.com.



SVETLA VLADEVA

Svetla Vladeva was born in Kazanlak, Bulgaria and began playing piano and accordion at the age of eight. She was introduced to Balkan folk music at an early age through her aunt and uncle who are folk musicians. She began a self-learning program on playing the bayan (chromatic button accordion) at the start of her university studies. Although classically trained, Svetla's repertoire includes musical pieces of many styles and genres, folk music from around the world, as well as popular and contemporary music. Her past performances include the world premieres of the contemporary operas *Vincent* by Bernard Rands, and *Únicamente La Verdad! (Only the Truth!)* by Mexican composer Gabriela Ortiz. Svetla has performed as a soloist and with many ensembles throughout Europe and the United States, and most recently with the Indiana University Jacobs School of Music Latin American Ensemble, the Indiana University Chamber Orchestra, the Silk Road Ensemble of Bloomington, and the Middle Eastern group Salaam. She is the leader of the Eastern European Ensemble and the founder of the accordion ensemble In Accord.



MARK WEITZMAN

Mark Weitzman is Director of Government Affairs for the Simon Wiesenthal Center. Mr. Weitzman is a member of the official US delegation to the International Holocaust Remembrance Alliance where he chairs the Committee on Antisemitism and Holocaust Denial. He is a participant in the program on Religion and Foreign Policy of the Council on Foreign Relations. He is a winner of a 2007 National Jewish Book Award for *Generic Hatred: Essays in Memory of Simon Wiesenthal*, which he co-edited and contributed to and which has appeared in French, Spanish, and Russian editions. His latest publication "Jews and Judaism in the Political Theology of Radical Catholic Traditionalists" was published this winter by the Vidal Sassoon Center for the Study of Antisemitism. Other recent publications include the chapter "Antisemitism and Terrorism on the Electronic Highway" in *Terrorism and the Internet: Threats — Target Groups — Deradicalisation Strategies* (NATO, July 2010) and "Magical Logic: Globalization, Conspiracy Theory, and the Shoah" (Vidal Sassoon Center for the Study of Antisemitism, 2009). "Dismantling the Big Lie: the Protocols of the Elders of Zion," which he co-authored with Steven L. Jacobs, is the first full refutation of the infamous Protocols (2003) and has been translated into Arabic and Japanese.



ELHANAN YAKIRA

Elhanan Yakira is professor in the Department of Philosophy of the Hebrew University of Jerusalem. He studied there for his BA and MA in philosophy and history and did his Ph.D. in philosophy at Paris 1-Sorbonne. His main fields of interest and work have been early modern philosophy and, in more recent years, also 20th century phenomenology, French thought in the Twentieth Century, and political philosophy. In addition to being the author of a number of scholarly books and articles, in Hebrew, English, and French, he has published *Post-Zionism, Post-Shoah. Three Essays on Denial, Repression and Delegitimation of Israel* (2010). He taught and was a visiting scholar in many institutions both in Europe and in the USA, most recently a Visiting Research Scholar at Indiana University's Institute for the Study of Contemporary Antisemitism. His latest work, a book on Spinoza, is forthcoming with Cambridge University Press.

