

Dr. Navras Jaat Aafreedi is an Indo-Judaic Studies Scholar working as Assistant Professor of History at Gautam Buddha University, India. He has held visiting fellowships at the University of Sydney and the Institute of Asian Studies in Australia; Woolf Institute, Cambridge, UK; Tel Aviv University, Israel; and the Centre for Communication & Development Studies, Pune, India. He has to his credit a number of publications which have been translated into German, Spanish, French, Russian and Turkish and the first ever Holocaust Films Retrospective in South Asia, which he held in 2009 at the universities in Lucknow (India). He is also the Founder and Executive Director of the Youth Outreach Program of the Society for Social Regeneration & Equity (SSRE), an NGO dedicated to raising Holocaust awareness and combating antisemitism. He plans to hold in the National Capital Region of Delhi an international conference on Mass Violence and Memory in mid-2016 and also a Holocaust Films Retrospective to generate interest in Holocaust Studies in South Asia.

Ilan Avisar teaches in the Film & TV Department at Tel Aviv University. He was a member of the Israeli Film Council and served as the chairman of the Second Authority – the regulator of commercial broadcasting in Israel. Avisar is the author of several books and numerous articles, including “The Israeli Scene – Political Criticism and the Politics of Anti-Zionism,” in Alvin H. Rosenfeld, ed. *Resurgent Antisemitism* (2013), *Screening The Holocaust: Cinema’s Images Of The Unimaginable* (1988), *Visions Of Israel: Israeli Filmmakers and Images of The Jewish State* (1997, Rpt. 2002), *Film Art: The Techniques And Poetics Of Cinematic Expression* (1995, In Hebrew), and *The Israeli Scene: Language, Cinema, Discourse* (2005, In Hebrew).

Matthias J. Becker is a PhD student at the Technical University Berlin. Since October 2012, he has been working as a research associate and lecturer at the Institute of General Linguistics at the Technical University of Berlin and has participated in a variety of research projects analysing the use of metaphors in media as well as the presence of verbal antisemitism in today’s German public discourse. He assisted in the completion of a project that analysed letters and e-mails sent to the embassy of Israel and the Central Council of Jews in Germany (Schwarz-Friesel/Reinharz), and since October 2014 he has been working on a DFG antisemitism project that examines German web comments. He has given various speeches and talks about his research results throughout Europe. His PhD thesis studies analogies of demonization in the web comments of British and German online newspapers regarding the Middle East conflict.

Doron Ben-Atar is Professor of History at Fordham University, the author of several books on early American history, and a playwright. Ben-Atar's produced plays include *Autobiography* (2013) *The Worst Man* (2011), *Peace Warriors* (2009) and *Behave Yourself Quietly* (2007).

Balázs Berkovits is currently a research fellow at the Psychological Institute of the Hungarian Academy of Sciences. Previously, he was assistant professor at the Department of Philosophy at the University of Miskolc, Hungary, visiting scholar at Indiana University, and a post-doctoral fellow at EHESS, Paris. He also works as a translator of social scientific works and as a journalist, writing on political and social developments in present-day Hungary for Hungarian, Swiss, and French journals. Trained as a philosopher (his PhD thesis was written on Michel Foucault's genealogical method) and a sociologist, he has widely published on topics related to the sociology of education, social theory, the epistemology of the social sciences, critical sociology, and social constructivism. Underway is a study of present-day anti-Zionism and antisemitism on the radical Left, as the phenomenon may be understood in the framework of the crisis of social critique.

Dr. Gabriel Noah Brahm, Associate Professor of English at Northern Michigan University, has been a visiting professor at the Hebrew University of Jerusalem, the University of California at Santa Cruz, and Bilkent University in Ankara. In 2010, he joined a team of experts at the U.S. Holocaust Memorial Museum's Center for Advanced Holocaust Studies in Washington, D.C., to help draft the white paper, "Contemporary Antisemitism in Higher Education." He has lectured on contemporary antisemitism at Yad Vashem's International School for Holocaust Studies and other places across North America and Europe. He serves as an Associate Editor of *Politics and Culture* and as an Advisory Editor of *Fathom: For a Deeper Understanding of Israel and the Region*. His current book project is a critical examination of postmodern anti-Zionist ideology, *Israel in Theory: The Jewish State and the Cultural Left*.

Jean Axelrad Cahan was born in Sydney, Australia, daughter of survivors of Mauthausen and Auschwitz. The family later moved to Montreal, Canada, where she attended McGill University, receiving a B.A. and M.A. in History. Subsequently, Jean studied at The Johns Hopkins University and obtained M.A. and Ph.D degrees in Philosophy there. After moving to Nebraska with her husband David, a historian of science, she started teaching at the University of Nebraska-Lincoln and in 1991 helped raise an endowment for a new Center for Judaic Studies. She has served periodically as Director of the Center. She has published articles on modern Jewish philosophy, political forgiveness, and religious fundamentalism. She is currently working on a book-length project entitled *The Invisibility of God and the Immortality of Antisemitism*.

Jonathan G. Campbell is Senior Lecturer in Biblical Studies & Judaism in the University of Bristol in the UK. He has a wide range of teaching and research experience in Jewish Studies pertaining to both the ancient and modern periods. He has recently been focusing on the study of contemporary

antisemitism, co-organizing (with Lesley Klaff) the Bristol-Sheffield Hallam Colloquium on Contemporary Antisemitism (September 2014). He is particularly interested in the role of the sacred texts and traditions of Christianity in past and present negative attitudes toward Jews, including the increasing presence of anti-Israel activism in the mainstream churches of the 21st century.

Bruno Chaouat is Professor of French and Jewish Studies at the University of Minnesota, where he teaches courses in the 20th and 21st century novel and literary theory, Holocaust studies, Jewish studies, and the study of antisemitism in France. His research focuses on 19th-21st-century French literature and thought, including French debates concerning Jews in France, the memory and the representation of the Holocaust, and the impact of the Middle-East conflict in literature and theory. His last book engages with the traumatic memory of WWII and collaboration in French thought and ends with an analysis of the different literary and philosophical responses to what is perceived as a malaise in liberal democracy. He has published four edited volumes and many articles in French and in English, as well as op-eds in the French daily "Le Monde." He has just completed his new book, "Is Theory Good for the Jews: French Thought and the Challenge of the New Antisemitism" (under contract with Liverpool University Press).

Dr. Catherine Chatterley is an award-winning writer, a frequent lecturer in Canada and the United States, who specializes in the study of European history, with particular emphasis on the history of antisemitism and the dynamic relationship between Jews and non-Jews in Western history. Syracuse University Press published her first book, *Disenchantment: George Steiner and the Meaning of Western Civilization After Auschwitz*, which was named a 2011 National Jewish Book Award Finalist in the category of Modern Jewish Thought and Experience. Her second book, entitled *The Antisemitic Imagination*, is forthcoming from Indiana University Press. A third study, called *Killing the Holocaust: Jewish Experience Under Siege*, is in development. Dr. Chatterley teaches history at the University of Manitoba and is the Founding Director of the *Canadian Institute for the Study of Antisemitism* (CISA).

Ben Cohen is the Director of Coalitions for The Israel Project and the senior editor of its magazine, The Tower. His writings on Jewish, Middle Eastern and international affairs have been published by the Wall Street Journal, Commentary, Mosaic, The New York Post, Moment, Haaretz and many other leading outlets. Additionally, he writes a weekly column syndicated by JNS.org. He is the author of *Some Of My Best Friends: A Journey Through Twenty-First Century Antisemitism* (Edition Critic, 2014).

R. Amy Elman is Professor of Political Science and the William Weber Chair of Social Science at Kalamazoo College. She has published on the response of various states and the European Union to issues of citizenship, migration, sex discrimination, and antisemitism. Her book, *Antisemitism in an Integrated Europe* (University of Nebraska Press, 2014), explores the circumstances that obliged European political institutions to take action against antisemitism and considers the effectiveness of these interventions by reference to two seemingly different Member States (Austria and Sweden).

Helga Embacher is Professor of Contemporary History at the University of Salzburg. She is the author of *A New Beginning without Illusions. Jews in Austria after 1945* (1995) and co-author of *The Relationship of Austria and Israel in the Shadow of the Holocaust* (1998). She was a visiting professor at the University of Minnesota (1997) and the University of Pennsylvania (2003-04). In 2015, she edited a special edition of *Chilufim. Zeitschrift für jüdische Kulturgeschichte* (18/2015) on pro-Palestinian demonstrations and antisemitism during the 2014 Gaza war. She is currently chairing a project about attitudes toward the commemoration of the Shoah among Muslims in Austria.

Remco Ensel teaches modern history at Radboud University, Netherlands. Between 2010 and 2014 he was affiliated with the NIOD Institute for War, Holocaust and Genocide Studies, in Amsterdam, where he pursued research into Dutch antisemitism. His publications include a study of the cultural foundations of social inequality in Moroccan society (*Saints and Servants in Southern Morocco*. Leiden, Köln; Brill, 1999), a monograph and some papers on visual nationalism in the 1930s and 1940s, and, with Evelien Gans, articles on history-writing and the Holocaust. Publications on antisemitism include: 'Singing about the death of Muhammad al-Durrah and the emotional mobilization for protest', *International journal of media and cultural politics*, 10, 1 (2014), and the monograph *Haatspraak. Antisemitisme, een 21e eeuwse geschiedenis* (Amsterdam: Amsterdam University Press, 2014). Forthcoming is Remco Ensel and Evelien Gans (eds.), *The Holocaust, Israel and "The Jew". Histories of Antisemitism in Postwar Dutch Society* (Amsterdam: AUP, in press).

Lola Fraser is a semi-retired teacher and has been involved in pro-Israel activism since 2002, running Academic Friends of Israel with her husband Ronnie Fraser. As a teacher in a London Jewish primary school she encouraged her students to stand up for Israel and has seen many of them become involved as activists at university. She is currently running sessions for schools on the history of Anglo-Jewry and is also involved in a project looking at the 50,000 Jewish members of the armed forces who fought for Britain in the First World War.

Dr. Ronnie Fraser is Director of the Academic Friends of Israel, which campaigns against the academic boycott of Israel and antisemitism on campus. He is a Mathematics lecturer and a member of the University and College lecturers union (UCU), which made four unsuccessful attempts between 2003 and 2008 to implement an academic boycott. In 2011 the UCU dissociated themselves from the EUMC working definition of antisemitism. In 2012 he lost his legal action against the UCU in 2012 in which he argued that the union was institutionally antisemitic. He was awarded his doctorate in 2014 by Royal Holloway College in London. He is currently working on a book that will cover the years from 1920 up to the present day. He has specialist knowledge of the British trade union movement and their attitude to Israel, the academic boycott of Israel, and other BDS campaigns in Britain.

Thorsten Fuchshuber received his PhD in Philosophy at the Gottfried Wilhelm Leibniz University in Hannover (2014) with a thesis on the political philosophy of Max Horkheimer, and is currently a research fellow at the Centre Interdisciplinaire d'Etude des Religions et de la Laïcité (CIERL), Université libre de Bruxelles. From 2009, he was a research associate at the interdisciplinary historical research project Partizip 1 at the University of Luxembourg and finalized the follow-up project Partizip 2 as its project coordinator in 2014 and 2015. In 2003, he was the co-founder of the initiative "Solidarity with Israel," Stuttgart, and collaborated with the Yad Vashem Archive Division for several years. He is a member of the editorial team of a weekly newspaper in Luxembourg. Together with Judith Frishman, University of Leiden, he edits a volume on the 19th century religious philosopher and reformer Rabbi Samuel Hirsch. His research interests concentrate on critical theory, legal philosophy, and antisemitism.

Marlene Gallner received her BA in Political Science and is currently completing her graduate degree in Austrian Studies at the University of Vienna. Her research interests include the history of National Socialism and the Shoah, public remembrance and dealing with the past, varied faces of antisemitism including anti-Zionism, social philosophy and Critical theory. She has lived in Israel several times inter alia working at the Moshe Kantor Center for the Study of Contemporary European Jewry at Tel Aviv University. She has organized a number of conferences and seminars on antisemitism and the aftermath of National Socialism at the University of Vienna. For the past years she has been working as an adult education instructor leading several summer camps and seminars on present-day antisemitism and the history of Nazism and the Shoah in Germany, Austria, and Israel.

Simon Gansinger is a graduate student in the Philosophy Department at the University of Vienna, where he specializes in Critical Theory and legal philosophy. He completed his undergraduate studies at the University of Vienna in Political Science in 2014, and English and American Studies and Philosophy in 2015. Simon has organized academic lecture cycles on Critical Theory, antisemitism, and psychoanalysis, and he also works as a tutor, educating young adults on Israel, antisemitism, National Socialism, and racism. In 2009-10, he interned in the archive of Yad Vashem in Jerusalem, and in 2012-13 studied at the Jagiellonian University in Cracow. He is currently enrolled at the University of Chicago as an exchange student.

Suzanne Garment is the chief operating officer of the Institute for the Study of Global Antisemitism and Policy (ISGAP). She received a Ph.D. in political science from Harvard University; an M.S. in modern European history from the University of Sussex (UK), where she was a Fulbright Scholar; and a J.D. and L.L.M. in taxation from the Georgetown University Law Center. She was associate editor of the editorial page of The Wall Street Journal, where she wrote the column, "Capital Chronicle." She served as special assistant to the U.S. Permanent Representative to the United Nations, Ambassador Daniel P. Moynihan; as special counsel to New York Lieutenant Governor Richard Ravitch; and as counsel to the Task Force on the State Budget Crisis, chaired by Richard Ravitch and Paul Volcker. She is the author of, among other works, *Scandal: The Culture of Mistrust in American Politics* (1991; paper, 1992); with Daniel P. Moynihan, *A Dangerous Place* (1977); and numerous articles and op-ed features.

Dr. Aleksandra Gliszczyńska-Grabias is currently a Senior Researcher at the Poznań Human Rights Centre, Institute of Law Studies of the Polish Academy of Sciences. Dr. Gliszczyńska-Grabias is a Polish national with policy and legal expertise in the field of anti-discrimination law, constitutional law, freedom of speech vs. hate speech, transitional justice and memory laws. Based on her doctoral thesis, Dr. Gliszczyńska-Grabias published a book entitled *Combating Antisemitism: International Law Instruments*, which was awarded the Manfred Lachs prize for the best book in public international law published in Poland in 2014. A recipient of the 2015-2018 Fellowship of the Polish Ministry of Science and Higher Education for outstanding achievements in science and research. Dr. Gliszczyńska-Grabias prepares analysis and expert reports for the Polish Parliament, EU Fundamental Rights Agency, and various NGOs. She is a member of the Editorial Board of the Polish Review of Anti-Discrimination Law and a member of the International Law Association (Polish Group), and a founding member of the Council for European Studies Research Network on Transnational Memory.

Norman J.W. Goda is the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida. He received his Ph.D. from the University of North Carolina at Chapel Hill. He studies modern European history and specializes in the history of the Holocaust, war crimes trials, and twentieth century diplomacy.. He is the author of *Tomorrow the World: Hitler, Northwest Africa, and the Path toward America* (1998); *Tales from Spandau: Nazi Criminals and the Cold War* (2007); *The Holocaust: Europe, the World, and the Jews* (2013). He has published articles in various journals including the Journal of Modern History, The International History Review, and The Journal of Contemporary History. Goda has served as a consultant to the US and German governments, as well as for various radio, television, and film documentaries in the US, Europe, and Israel.

Gloria Z. Greenfield is president of Doc Emet Productions, which she founded in 2007. Her work is dedicated to the strengthening of Jewish identity, Jewish nationhood, and the values of freedom and democracy through film. Her credits include *The Case for Israel - Democracy's*

Outpost (2008), *Unmasked Judeophobia* (2011), and *Body and Soul — The State of the Jewish Nation* (2014). Ms. Greenfield's films have received international acclaim and have been translated into Arabic, French, German, Hebrew, Italian, Japanese, Portuguese, Russian and Spanish. She is currently in production with her fourth documentary film *Crumbing Towers: Subversion of the Western Mind*, which will examine the historical and contemporary relationship between totalitarian movements and the university.

Ilan Greilsammer was born in Paris, France, and has a PhD from the University of Paris 1 Sorbonne. He settled in Israel in 1972 and lives in Jerusalem. A specialist in Israeli and French politics, he is Professor of Political Science and Head of the Institute for European Studies at Bar Ilan University. His 13 books include *Rethink over Israel, Morals and Politics in the Jewish State* (Paris, Autrement), *The Israeli Communist Party, Essay on the Israeli Left* (Paris, SciencesPo Publications), *Men in Black: the Israeli Ultra orthodox Parties in Israel* (Paris, Sciences Po Publications), *Leon Blum* (Paris, Flammarion Biographies), *Leon Blum at Buchenwald* (Paris, Gallimard), *The New Historians of Israel* (Paris, Gallimard), *Zionism* (Paris, Presses Universitaires de France).

Stephan Grigat received his PhD from the Free University of Berlin. In 2016/17 he is Visiting Professor for Israel Studies at the Moses Medelsohn Center, University of Potsdam, and lectures at the Institutes for Philosophy and Jewish Studies at the University of Vienna. In 2015/16 he was Visiting Professor for Critical Theory at the University of Gießen. He is Director of the NGO "STOP THE BOMB – Coalition for a nuclear-free and democratic Iran". His op-eds have been published in *Die ZEIT*, *Der Tagesspiegel*, *Neue Zürcher Zeitung*, *Der Standard*, and *Die Presse*. He edited several anthologies on antisemitism in Austria and Germany as well as on the Iranian regime. He has published several articles on Critical Theory, antisemitism in the Left, the relation of Marxism and Zionism, and on the Middle East Conflict. His latest book is "*Die Einsamkeit Israels. Zionismus, die israelische Linke und die iranische Bedrohung*" (Hamburg: Konkret 2014).

Marc Grimm is a lecturer in the Department of Political Science at the University of Augsburg, Germany. His work focuses on political, social, and aesthetic theory and empirical social research. Currently he is working on a PhD thesis entitled *The Evolution of Research on Right-wing Extremism in Germany*. His latest publications are "Die Begriffsgeschichte des Philosemitismus" in *Jahrbuch für Antisemitismusforschung*, 2013, and the forthcoming "Erwünschte Vorzüge im Existenzkampf des Individuums". Die sozialpsychologischen Elemente der Kritischen Theorie des Antisemitismus, in: Bauer, U., Bittlingmayer, U.H., Demirovic, A., Freytag, T. (Ed.): Handbuch Kritische Theorie Teil 1. VS-Verlag and "Identity in the concepts of Right-wing Extremism and Societal Security", in *German Perspectives on Right-Wing Extremism: Challenges for Comparative Analysis*, ed. Johannes Kiess, Oliver Decker & Elmar Brähler, Oxon: Routledge 2016.

Anne Herzberg is the Legal Advisor of NGO Monitor, a Jerusalem-based research institute. Her research interests include international criminal law, universal jurisdiction, international human rights and humanitarian law, the UN, and the role of NGOs in international frameworks. She is the author of many academic articles, including “NGO 'Lawfare': Exploitation of Courts in the Arab-Israeli Conflict” and “When International Law Blocks the Flow: The Strange Case of the Kidron Valley Sewage Plant,” as well as co-author of Best Practices for Human Rights and Humanitarian NGO Fact-Finding (Nijhoff 2012). She appears frequently at the UN in Geneva and is invited regularly to speak at international conferences. Her articles and op-eds have been published in *Ha’aretz*, the *Wall Street Journal*, and the *Jerusalem Post*, among other places.

Günther Jikeli, historian and sociologist of modern Europe, is Visiting Assistant Professor at the Institute for the Study of Contemporary Antisemitism and the Justin M. Druck Family Scholar in the Borns Jewish Studies Program, Indiana University since August 2015. He has taught courses on antisemitism at Indiana University, Potsdam University, and Technical University Berlin. From 2011 to 2012, he served as an advisor to the Organisation for Security and Co-operation in Europe (OSCE) on combating antisemitism. In 2013, he was awarded the Raoul Wallenberg Prize in Human Rights and Holocaust Studies by the International Raoul Wallenberg Foundation and Tel Aviv University. His latest book European Muslim Antisemitism. Why Young Urban Males Say They Don't Like Jews was published by Indiana University Press (2015).

Professor Alan Johnson is the editor of the journal Fathom: For a Deeper Understanding of Israel and the Region. He was a professor of democratic theory and practice at Edge Hill University before joining the Britain Israel Communications and Research Centre in 2011 as its Senior Research Fellow. His essay ‘Intellectual Incitement: The Anti-Zionist Ideology and the Anti-Zionist Subject’ appeared in Cary Nelson and Gabe Brahm, The Case Against Academic Boycotts of Israel (2015). A political theorist, he has published many essays on the intellectual history of the Left, as well as being a regular commentator on Israel, anti-Zionism, and antisemitism in *Haaretz*, *Guardian Comment is Free*, *Daily Telegraph*, *New Statesman*, *Times of Israel*, BBC, Sky, Al Jazeera, and the Islam Channel.

Bodo Kahmann studied Political Science and Sociology at the universities of Augsburg, Mainz, and Warsaw (Poland). He obtained his master’s degree in Political Sciences in 2012 from the University of Mainz. Since October 2012 he is a PhD researcher and a lecturer at the Department of Social Science at the University of Goettingen. His research interests focus mainly on studies of antisemitism, social theory, history of social science, and urban sociology. His latest publication is “Antisemitism and Antiurbanism, Past and Present. Empirical and Theoretical Approaches,” in Deciphering the New Antisemitism (Indiana University Press, 2015).

Lesley Klaff is a senior lecturer in law at Sheffield Hallam University and is an affiliate professor of law at Haifa University. She is an associate editor for the Journal for the Study of Antisemitism and a

member of the editorial advisory committee of the International Journal of the Social Research Foundation. She serves on the Academic Advisory Board of the Louis D. Brandeis Center for Human Rights under Law and the Berlin International Center for the Study of Antisemitism. She is also a member of UK Lawyers for Israel (UKLFI). She has published on campus antisemitism and Holocaust inversion. Her latest contribution, "Holocaust Inversion in British Politics: The Case of David Ward'," will appear in Anti-Judaism, Anti-Zionism, Delegitimizing Israel, edited by Robert Wistrich. She is currently writing a book on Holocaust inversion for Hadassa Word Press and is a regular speaker on contemporary antisemitism at the annual Battle of Ideas Festival and other events.

Arieh J. Kochavi is a professor of modern history, head of the Holocaust Research Institute at the University of Haifa, and chair of the editorial board of *Dapim: Studies on the Holocaust*. He is the author of *Displaced Persons and International Politics; Prelude to Nuremberg: Allied War Crimes Policy and the Question of Punishment; Post-Holocaust Politics: Britain, the United States, and Jewish Refugees, 1945–1948*; and *Confronting Captivity: Britain and the United States and Their POWs in Nazi Germany*.

Maria Krupoves-Berg, an artist and folklorist, is an internationally acclaimed singer and interpreter of the folksongs of Central and Eastern Europe, especially those of her native Vilnius. She has traveled to find such songs, which are in Yiddish, Polish, Lithuanian, Belarusian, Gypsy (Roma), Karaim, Tatar, and other languages. M. Krupoves sings in all of these and can speak seven of them.

She has performed in Lithuania, Poland, Germany, France, Israel, Japan, Canada, and the United States, and has collaborated with the BBC, the WDR (West Deutsche Rundfunk), Liberty, WOR (New York), and Lithuanian and Polish radio and TV.

She sings in the documentary films *Out of the Forest* (Tel-Aviv, 2003), *The Secrets of the Vilna Ghetto* (Moscow, 2004), *The World Was Ours* (New York, 2006), about the prewar Jewish community of Vilna, and *Creating Harmony: The displaced Orchestra from St. Ottilien* (Boston, 2007).

Dr. Krupoves is also a scholar and has published *The Anthology of Polish Folk Songs in Lithuania* (Warsaw, 2000). Since 2000 she has collected Yiddish folk songs in Lithuania and Belarus and has published articles in Yiddish in the New York *Forverts* and in *YIVO Yedies* (YIVO News). She has lectured on the Yiddish culture of Lithuania and performed Yiddish and Sephardic songs at YIVO, Columbia, Indiana, Yale and Yeshiva Universities.

She has published seven albums with a multicultural repertory, among them *Calling from East* in collaboration with Polish Radio (Warsaw, 1994); *Matulu. Polish Folk Songs* (Warsaw, 1995); *Songs of the Vilna Ghetto* (Vilnius, 2001); *Without a Country. Songs of Stateless Peoples* in collaboration with a klezmer duo from New York City (Vilnius, 2005); and *Two Faiths One Voice* in collaboration with Gerard Edery, Sephardic singer born in Marocco and residing in NYC (Vilnius-New York, 2008).

Dr. Matthias Küntzel, a political scientist in Hamburg, Germany, is author of *Jihad and Jew-Hatred: Islamism, Nazism and the Roots of 9/11* (Telos Press 2007), also published in Hebrew (2008), in French (2015), and in German (2002) and of *Germany and Iran. From the Aryan Axis to the Nuclear Threshold* (Telos Press 2014), also published in Farsi (2012) and in German (2009). Küntzel's essays on Islamism, Antisemitism, and Iran have been published in *The Wall Street Journal*, *The New Republic*, *The Israel Journal of Foreign Affairs*, *The Jerusalem Post*, *Standard, Welt* and *Die ZEIT*, and elsewhere, and they have been translated into twelve languages. Küntzel is a member of the German Council on Foreign Relations (DGAP) and a member of the Advisory Board of *United Against Nuclear Iran* (UANI) in New York. He also serves as a guest commentator on Germany's main public radio station *Deutschlandradio Kultur*. In February 2011, the Anti-Defamation League awarded him the *ADL Paul Ehrlich-Guenther Schwerin Human Rights Award*, a prize that "honors and recognizes the work of exemplary individuals who have fought antisemitism and intolerance in Germany and throughout Europe." See for additional information www.matthiaskuentzel.net.

Richard Landes was a professor of history at Boston University, now a senior fellow at the Center for International Communication at Bar Ilan University. Trained as a medievalist, his work focused on apocalyptic and millennial beliefs. *Heaven on Earth: The Varieties of the Millennial Experience* (Oxford U. Press, 2011), and *The Paranoid Apocalypse: A Hundred-Year Retrospective on the Protocols of the Elders of Zion* (NYU Press, 2011). Since the turn of the millennium (October, 2000), he has been following the progress of global Jihad, an apocalyptic millennial movement of the most dangerous kind. This has brought his attention to the role of a school of Western "lethal journalists," who have consistently conveyed Palestinian war propaganda into the Western public sphere *as news*, a form of *own-goal war journalism* that has greatly assisted global Jihad's progress, especially in Europe. He is currently writing two books, one on the Early Middle Ages: *While God Tarried: Disappointed Millennialism from Jesus to the Peace of God*, and one about the current situation, *They're so Smart because we're so Stupid: A Medievalist's Guide to 21st Century*.

Kenneth L. Marcus is President and General Counsel of the Louis D. Brandeis Center for Human Rights Under Law and author of *The Definition of Anti-Semitism* (Oxford: 2015) and *Jewish Identity and Civil Rights in America* (Cambridge: 2010). Marcus founded the Brandeis Center in 2011 to combat the resurgence of antisemitism in American higher education. During his public service career, Marcus served as Staff Director at the United States Commission on Civil Rights and was delegated the authority of Assistant Secretary of Education for Civil Rights and Assistant Secretary of Housing and Urban Development for Fair Housing and Equal Opportunity. Marcus previously held the Lillie and Nathan Ackerman Chair in Equality and Justice in America at the City University of New York's Bernard M. Baruch College School of Public Affairs (2008-2011) and was Chair of the Scholars for Peace in the Middle East Legal Task Force. He publishes frequently in academic journals as well as in more popular venues such as *Commentary*, *The Weekly Standard*, and *The Christian Science Monitor*.

David Matas, an international human rights lawyer based in Winnipeg, Manitoba, is senior honorary counsel to B'nai Brith Canada. He has produced eleven books, including "*Bloody Words: Hate and Free Speech*" and "*Aftershock: Anti-Zionism and Antisemitism.*" His most recent book is "*Why Did You Do That? Autobiography of a Human Rights Advocate*". He is a member of the Order of Canada.

Meron Medzini is a Visiting Associate Professor in Israeli Studies at the Rothberg International School of the Hebrew University of Jerusalem. A native of Jerusalem, he holds a Ph.D from Harvard in East Asia studies and specializes in Israel's relations with the Asian nations. The author of six books and scores of articles published in Israel and overseas, including *Golda-A Political Biography* (In Hebrew, 2008), which won the Prime Minister's Prize for 2010. From 1962 to 1978 he was the Director of the Israel Government Press Office and in that capacity was spokesman for the Bureaus of Premiers Levi Eshkol, Golda Meir, and Yitzhak Rabin. He was editor of the series *Israel's Foreign Relations - Selected Document*, 18 volumes of which appeared from 1977 to 2001. He has also taught at Tel Aviv University, Haifa University, and lectured at various universities in the U.S, Canada, Britain, Sweden, Japan, Korea and Taiwan. In 2014 he taught a course on China and the Middle East at Renmin University in Beijing.

Dee Mortensen is Editorial Director at Indiana University Press. She has over twenty years experience in publishing and focuses on acquiring books in African studies, philosophy, and religion--with specific emphasis on Jewish and Holocaust studies. Titles she has published have gone on to win significant awards, such as the C. Wright Mills prize for writing in social justice, the Herskovits Award given by the African Studies Association, the Amaury Talbot award given by the Royal Anthropological Institute, the Jordan Schnitzer Prize awarded by the Association for Jewish Studies, and *Choice* Outstanding Academic book awards. Dee considers her work with first time authors as one of the most important services she can provide as a professional publisher. She is a graduate of Wellesley College (B.A. in Spanish) and Indiana University (M.A. in Comparative Literature and MLS).

Cary Nelson is Jubilee Professor of Liberal Arts and Sciences and Professor of English at the University of Illinois at Urbana-Champaign and Affiliated Professor at the University of Haifa. He has lectured widely about BDS and the two-state solution in Israel and the US. He was president of the American Association of University Professors from 2006-2012. Among his 30 books is the coedited volume *THE CASE AGAINST ACADEMIC BOYCOTTS OF ISRAEL* (2014). *DEFERRED DREAMS: A CONCISE GUIDE TO THE ISRAELI-PALESTINIAN CONFLICT AND THE MOVEMENT TO BOYCOTT ISRAEL* is forthcoming.

Dina Porat is head of the Kantor Center for the study of Contemporary European Jewry in Tel Aviv University and chief historian of Yad Vashem. She was awarded prizes for some of her many publications, including the National Jewish Book Award for her biography of Abba Kovner. She is also the recipient of Tel Aviv University's Faculty of Humanities award for best teacher (2004) and the

Raoul Wallenberg Medal (2012), and is on the Marker Magazine's list the 50 leading Israeli scholars (2013). Professor Porat served as an expert on the Israeli Foreign Ministry delegations to UN world conferences and as the academic advisor of the International Task Force on Holocaust Education, Remembrance, and Research (now IHRA). A Festschrift in her honor, Holocaust and Antisemitism: Research and Published Discourse, was published in 2015.

Yehuda Porat is a retired colonel of the Israeli Airforce. In his 25 years of service he was a night-fighter navigator and later Head of the Research Department of the IAF Intelligence. Today he is a translator and focuses mainly on the translation of academic books from French and English into Hebrew. Among his translations: *The End of the Holocaust* by Prof. Alvin Rosenfeld; *From Empathy to Denial, Arab Responses to the Holocaust* by Prof. Meir Litvak and Dr. Esther Webman; *Choisir la vie* (Judaism Facing the Challenges of today's World) by Prof. Benjamin Gross, and *The Biblical Soul* by Elie Wiesel.

Catherine R. Power is a PhD student in political theory at the University of Toronto. Her doctoral research focuses on the construction of political community and the Jewish Question in European modernity. She has published work examining Jewish anti-Zionist responses to modernity and nationalism. After completing her MA thesis in political theory at McGill University, Catherine went on to study at the Pardes Institute of Jewish Studies in Jerusalem. She is the recipient of numerous undergraduate and graduate awards and been a teaching assistant in courses on Canadian politics, international relations, and political theory at McGill University and the University of Toronto.

Alexandra Preitschopf studied French and history at the Universities of Salzburg and Bordeaux. In 2016 she will finish her PhD dealing with antisemitism among Muslims in contemporary France (supervised by Helga Embacher) at the University of Salzburg. Since October 2014, she has been working as a university assistant at the University of Linz. At the Universities of Salzburg and Linz, she has been teaching courses on contemporary history and Jewish history. Recently, she published the article "'Nous sommes tous des Palestiniens' – Solidarity with Palestine, anti-Zionism and antisemitism in the context of the pro-Gaza-protests 2014 in France" in *Chilufim. Zeitschrift für Jüdische Kulturgeschichte* 18 (2015).

Giovanni M. Quer obtained LLM and a PhD in International Studies from the University of Trento, Italy. Dr. Quer specializes in human rights, also working for NGOs and international organizations. He is currently a postdoctoral fellow at the Comper Center for the Study of Antisemitism and Racism, University of Haifa, where he is responsible for research on BDS (boycott, divestment, and sanctions). Dr. Quer's interests include diversity management, human rights, and Israel studies. His current research is on the new antisemitism in its connection to the Middle-East conflict. In particular, he focuses on the complex relationships between human rights and the image of Israel and also on the perceptions of Israel in Christian organizations involved in the Arab-Israeli conflict.

Dr. Gil Ribak is a Visiting Assistant Professor of Jewish Studies and History at Oberlin College. He has served as Director of the Institute on American Jewish – Israeli Relations at the American Jewish University (Los Angeles) and has also been a Schusterman Postdoctoral Fellow at the University of Arizona and an analyst in the Israeli Prime Minister’s Office. Dr. Ribak is the author of the book, *Gentile New York: The Images of Non-Jews among Jewish Immigrants* (2012). He has published numerous articles in various journals such as *American Jewish History*, *Israel Studies Forum*, *Journal of American Ethnic History*, and *Polin: A Journal of Polish-Jewish Studies*, as well as chapters in books such as *Germany and the Americas* (2005), *War and Peace in Jewish Tradition* (2012), and *Wealth and Poverty in Jewish Tradition* (2015).

Daniel Rickenbacher is a research assistant at the Military Academy at the ETH Zurich and a doctoral candidate at the University of Zurich. Having studied in Zurich, Basel, and Jerusalem, he received an M.A. in History and Jewish Studies. His dissertation focuses on the networks of pro-Arab and Arab League activists in the United States and Europe during the early phase of the Cold War. Besides his doctoral project, he has done research and written about current military conflicts, Jihadism, and antisemitism.

Alvin H. Rosenfeld, Professor of English and Jewish Studies at Indiana University, holds the Irving M. Glazer Chair in Jewish Studies and is Director of the Institute for the Study of Contemporary Antisemitism. His numerous scholarly publications include [A Double Dying: Reflections on Holocaust Literature](#) (1980; also available in German, Polish, and Hungarian translations), [Imagining Hitler](#) (1985; available in a Japanese translation), [Thinking About the Holocaust: After Half a Century](#) (1997), [The Writer Uprooted: Contemporary Jewish Exile Literature](#) (20), and [The End of the Holocaust](#) (2011; also available in German, Hebrew, Hungarian, and Polish translations). In recent years, he has been writing about contemporary antisemitism, and some of his articles on this subject have evoked intense debate. [Resurgent Antisemitism: Global Perspectives](#), an edited volume, appeared in 2013. [Deciphering the New Antisemitism](#) was published in 2015. He is also editor of a series of books on Jewish Literature and Culture published by Indiana University Press as well as editor of IUP’s new book series, “Studies in Antisemitism.”

Among his many service activities, Professor Rosenfeld held a 5-year Presidential appointment on the United States Holocaust Memorial Council (2002-2007) and also served on the U.S. Holocaust Memorial Museum’s Executive Committee. For 10 years he was Chair of the Academic Committee of the Museum’s Center for Advanced Holocaust Studies. Professor Rosenfeld was awarded the Doctor of Humane Letters degree, honoris causa, by Hebrew Union College-Jewish Institute of Religion, in May, 2007.

Gavriel D. Rosenfeld is Professor of History and Director of the Judaic Studies Program at Fairfield University. A specialist in the history and memory of Nazi Germany and the Holocaust, he is the author of numerous books, including *Hi Hitler! How the Nazi Past is Being Normalized in Contemporary Culture* (Cambridge University Press, 2015), *Building After Auschwitz: Jewish Architecture and the Memory of the Holocaust* (Yale University Press, 2011), *The World Hitler Never Made: Alternate History and the Memory of Nazism* (Cambridge: Cambridge University Press, 2005),

and *Munich and Memory: Architecture, Monuments and the Legacy of the Third Reich* (University of California Press, 2000). Later this year his new edited volume of Jewish alternate histories will appear under the title *What Ifs of Jewish History: From Abraham to Zionism*, also with Cambridge University Press.

Sidney Rosenfeld is Professor Emeritus of German at Oberlin College, author of *Understanding Joseph Roth*, and, with Stella P. Rosenfeld, translator of Jean Amery's *At the Mind's Limits: Contemplations by a Survivor of Auschwitz and Its Realities* and *Radical Humanism: Selected Essays* (both published by Indiana University Press).

Tammi Rossman-Benjamin is a lecturer in Hebrew and Jewish Studies at the University of California Santa Cruz. For the last several years, she has been involved in efforts to study and combat the rise of campus antisemitism. She has written articles about academic anti-Zionism and antisemitism and has lectured widely on these developments and the growing threat they pose to the safety of Jewish students on university campuses. In addition, she is co-founder and director of AMCHA Initiative, a non-profit organization dedicated to investigating, documenting, educating about, and combating antisemitism in institutions of higher education in America.

Maurie Samuels is Betty Jane Anlyan Professor of French at Yale University, where he directs the Yale Program for the Study of Antisemitism. He is the author of *The Spectacular Past: Popular History and the Novel in 19th C. France* (2004) and *Inventing the Israelite: Jewish Fiction in 19th C. France* (2010). His anthology of 19th Century Jewish fiction just came out in France. His new book, *French Universalism and the Jews*, will be published by the University of Chicago Press in fall 2016.

Shimon Samuels was born and schooled in England and holds degrees in International Relations from Hebrew University of Jerusalem, London School of Economics, and the University of Pennsylvania. He is the Director for International Relations of the Simon Wiesenthal Centre, based in Paris, responsible for issues of contemporary racism and antisemitism in Europe, Latin America, and international organizations. He is Chair of the *Journal for the Study of Antisemitism* and laureate of its Jabotinsky Award, as well as the Lead Editor of *Antisemitism: The Generic Hatred. Essays in Memory of Simon Wiesenthal*, a book co-sponsored by UNESCO. He has been involved in, among other issues, containing resurgent antisemitism in Europe and Latin America, restitution claims against banks and insurance companies, Vatican diplomacy, and countering NGO incitement in international fora.

David Sandmel, a scholar of Jewish-Christian relations and interfaith activist, has served as Director of Interfaith Affairs at the Anti-Defamation League since 2014. From 2003-2014, he held the Crown-Ryan Chair in Jewish Studies at the Catholic Theological Union in Chicago. Rabbi Sandmel earned his

doctorate in Religious Studies at the University of Pennsylvania and received his Rabbinic Ordination and Masters in Hebrew Literature from the Hebrew Union College-Jewish Institute of Religion in Cincinnati. He was the Judaic Scholar at the Institute for Christian & Jewish Studies in Baltimore, where he managed the project that produced "Dabru Emet: A Jewish Statement on Christians and Christianity." He is an editor of *Christianity in Jewish Terms and Irreconcilable Differences? A Learning Resource for Jews and Christians*. His commentary on First Thessalonians appears in *The Jewish Annotated New Testament*.

Professor Julius H. Schoeps is the founding director of the Moses Mendelssohn Center for European Jewish Studies in Potsdam. From 1974 to 1991 he was Professor of Political Science and Director of the Salomon-Ludwig-Steinheim-Institute for German-Jewish History in Duisburg. From 1992 till 2007 he was Professor of German-Jewish History at the University of Potsdam. He has also been Senior Fellow (Senior Professor) at the Centre for Jewish Studies Berlin-Brandenburg. Professor Schoeps' main foci of research are German-Jewish history, Zionism, Jewish migration, Nazi-looted art, and modern antisemitism.

Milton Shain is Professor Emeritus of Historical Studies at the University of Cape Town and the former Director of the Isaac and Jessie Kaplan Centre for Jewish Studies and Research. He has written and edited several books, including *The Roots of Antisemitism in South Africa* (1994); *Antisemitism* (1998); co-authored with Richard Mendelsohn, *The Jews in South Africa. An Illustrated History* (2008) and co-edited with Christopher Browning, Michael Marrus, and Susannah Heschel, *Holocaust Scholarship: Personal Trajectories and Professional Interpretations* (2015). His most recent book is *A Perfect Storm. Antisemitism in South Africa, 1930 - 1948* (2015).

Tad Stahnke directs the United States Holocaust Memorial Museum's Initiative to Combat Holocaust Denial and Contemporary antisemitism. Before joining the Museum, he was Research Director at Human Rights First, an international human rights advocacy organization, and Policy Director at the U.S. Commission on International Religious Freedom, which was created by Congress to advise the U.S. government on advancing respect for religious freedom through U.S. foreign policy. He is an internationally-recognized expert on religion and human rights, with extensive experience in Europe, the Middle East, and Asia, including on combating antisemitism and hate crime. He holds a J.D. from Columbia Law School, clerked for Hon. Wilfred Feinberg of the U.S. Court of Appeals for the 2d Circuit, and practiced law at Cleary, Gottlieb, Steen & Hamilton in New York.

Professor Gerald Steinberg is Professor of Political Studies at Bar Ilan University in Israel and president of NGO Monitor, a Jerusalem-based research institute. His research areas include Middle East diplomacy and security, the politics of human rights and non-governmental organizations (NGOs), and Israeli politics and arms control. A member of the Israel Council of Foreign Affairs, he contributes to the Institute for Counter-terrorism; is a member of the MidEast research group of the

Norwegian Institute of International Affairs (NUPI); and serves as an adviser to Israeli governmental bodies and the Knesset. His publications include "NGOs, Human Rights, and Political Warfare in the Arab-Israel Conflict"; "The UN, the ICJ and the Separation Barrier: War by Other Means"; and "Best Practices for Human Rights and Humanitarian NGO Fact-Finding" (co-author; 2012). In 2013, Professor Steinberg and NGO Monitor were awarded the prestigious Menachem Begin Prize.

Karin Stogner received her PhD from the University of Vienna with a thesis on the interrelation between antisemitism and sexism. She currently teaches social theory and topics related to gender, antisemitism, and nationalism at the Departments of Sociology and Gender Studies of the University of Vienna. Since 2002 she has been researcher at the Institute of Conflict Research (Vienna) where she carried out a variety of research projects on National Socialism, the Holocaust and its aftermath, on antisemitism, sexism and nationalism as well as on religion, society, and gender. During 2009 to 2011 she was Marie Curie Fellow at the Nationalism Studies Program of Central European University (Budapest); during 2013 and 2014 she held an excellence grant at the University of Lancaster (UK) and at Georgetown University (Washington DC). Karin is board member of the Research network on Ethnic Relations, Racism and Antisemitism within the European Sociological Association. Her numerous publications include *Sexismus und Antisemitismus. Historisch-gesellschaftliche Konstellationen* (2014), the *Handbook of Prejudice* (ed., 2009), and a special issue of the *Journal for the Study of Antisemitism* entitled "Contemporary antisemitism in the Shadow of the Holocaust" (ed., 2016).

Annemarike Stremmelaar is a historian focusing on Turkey and the Middle East, especially in their relations with Europe. In the past she has worked as a researcher, lecturer, and editor at Leiden University, Radboud University (Nijmegen), the ISIM international Institute for Islam in the Modern World (Leiden), and the NIOD Institute for War, Holocaust and Genocide Studies (Amsterdam). Her topics of interest include antisemitism and discrimination, the memory of Holocaust and genocide, historiography, popular protest and social mobilization, and Islamic political and social thought. She is currently a lecturer in Middle Eastern History at Leiden University.

Zbyněk Tarant specializes in monitoring cyber-hate and the analysis of emerging antisemitic threats in Central Europe. In 2015, he received a research scholarship at the IDC Herzliya in Israel under the joint Czech-Israeli program *Masaryk Distinguished Chair*. Zbyněk Tarant has participated in the ISGAP's *Summer Institute for Curriculum Development in Critical Antisemitism Studies* at the Hertford College in Oxford in 2015 and the *Summer Institute for Israel Studies* at the University of Brandeis in 2014. He is an author and co-editor of several monographs in Czech and English, including: *Diaspora paměti – židovská paměť a reflexe holocaustu v Izraeli a Spojených státech* (The Diaspora of Memory – Jewish Memory and Reflection of the Holocaust in Israel and the United States) and *History of Hatred, Hatred of History – Encounters Between Antisemitism and Historical Memory* (in English).

Stefany Truesdell holds a BA and an MA in Religious Studies from the California State University system, specializing in Jewish Studies. Her first thesis is entitled “Conversion: An Element of Ethno-Religious Nation Building in Early Judaism.” She is currently completing her second master’s degree in Near Eastern and Judaic Studies at Brandeis University, with a thesis entitled “The Nature of the BDS Movement on US College Campuses: Three Case Studies.” Her continued research will be on the topics of antisemitism, Zionism/nationalism, and Jewish peoplehood in pursuit of her PhD.

James Wald teaches modern European cultural history at Hampshire College in Amherst, Massachusetts. His research and teaching interests include the history of the book and literary life, nationalist and fascist ideologies, racism and antisemitism, and historic preservation. He is the Chair of the Board of Directors of the Massachusetts Center for the Book and past Chair of the Amherst Historical Commission. He has led field study courses devoted to history, memory, and historic preservation (including Jewish life and the Holocaust) in Czech Republic and Poland under the auspices of Hampshire College and the Rutgers University graduate program. Current research topics related to antisemitism include Jewish soldiers in the Polish Army-in-Exile, legacies of supersessionism, and the Khazar myth.

Kenneth Waltzer is Professor of History Emeritus and the former director of Jewish Studies at Michigan State University. He has served as dean and associate dean of MSU’s James Madison College, as director of general education in the arts and humanities at MSU, and, since retirement, as executive director of a new national initiative, the Academic Engagement Network, working with faculty on American campuses against BDS. Waltzer is completing a book on the rescue of children and youths at Buchenwald,. He also writes on youths and the social history of everyday life under extreme conditions in the Nazi camps as well as on contemporary antisemitism. The film Kinderblock 66: Return to Buchenwald was based on his work. His “Reflections on Contemporary Anti-Semitism in Europe” appeared in Fathom (2015).

Steven Uran is a historian specializing in the interdisciplinary study of the history of collective identities, nationalism and colonialism, and antisemitism and racism from the late eighteenth century to the present. Following his appointment in 1980 to a research position at the Centre National de la Recherche Scientifique, he has been on the faculty of the Laboratoire d’Anthropologie et de Sociologie Comparative at the Université de Paris Ouest Nanterre La Défense, and subsequently a faculty member of the Institut Interdisciplinaire d’Anthropologie du Contemporain at the Ecole des Hautes Etudes en Sciences Sociales in Paris. He was elected a Visiting Fellow at Sidney Sussex College at the University of Cambridge in 2013. He is a Fellow of the Royal Anthropological Institute (United Kingdom) and a Research Fellow of the CESTA, Stanford University.

Mark Weitzman is Director of Government Affairs for the Simon Wiesenthal Center. He is a member of the US delegation to the International Holocaust Remembrance Authority (IHRA) where he chairs the Committee on Antisemitism and Holocaust Denial and was the lead author of the IHRA’s Working Definition of Holocaust Denial and Distortion, which was officially adopted by the 31 member countries of the IHRA in 2013. He is a member of the advisory panel of Experts on Freedom

of Religion or Belief of the Organization for Security and Co-operation in Europe (OSCE) and is also a participant in the program on Religion and Foreign Policy of the Council on Foreign Relations. His publications on antisemitism include co-editing the volume *Antisemitism, the Generic Hatred: Essays in Memory of Simon Wiesenthal*, which won a 2007 National Jewish Book Award (and has appeared in French, Spanish, and Russian editions), *Jews and Judaism in the Political Theology of Radical Catholic Traditionalists*, *Magical Logic: Globalization, Conspiracy Theory, and the Shoah* and *Dismantling the Big Lie: the Protocols of the Elders of Zion* (also appearing in Arabic and Japanese editions). His chapter, "Antisemitism and the Radical Catholic Traditionalist Movement," appeared in *Deciphering the New Antisemitism* (2015).

Daniella Yakira is a retired high school teacher and librarian. She now mostly paints.

Elhanan Yakira is professor emeritus in the Department of Philosophy of the Hebrew University of Jerusalem. He studied there for his BA and MA in philosophy and history and did his Ph.D. in philosophy at Paris 1-Sorbonne. His main fields of interest and published work have been early modern philosophy and, in more recent years, also 20th century phenomenology, French thought in the Twentieth Century, and political philosophy. In addition to being the author of a number of scholarly books and articles, in Hebrew, English, and French (his most recent book is *Spinoza and the Case for Philosophy*, 2015) he has published *Post-Zionism, Post-Shoah. Three Essays on Denial, Repression and Delegitimation of Israel* (2010). He taught and was a visiting scholar in many institutions both in Europe and in the USA, most recently a Justin M. Druck Family Visiting Research Scholar at Indiana University's Institute for the Study of Contemporary Antisemitism.

Einav Yogev is a Researcher and Project Manager in the Terror and Low Intensity Conflict Research Program at the Institute for National Security Studies (INSS), Tel Aviv, and in the research program on Israel's Standing in the International Arena. In the spring of 2015, Ms. Yogev was selected to participate in the U.S. State Department's International Visitor Leadership Program (IVLP), "Changemakers: Promoting Women in Peace and Security." She is also a partner in founding the Israeli branch of the international organization, Young Professionals in Foreign Policy (YFPF). Her areas of expertise at INSS include: the delegitimization campaign against Israel, the use of delegitimization by terrorist organizations, international terrorist organizations, youth leadership, and women's leadership in social and security fields. She holds a B.A. in philosophy and English literature and an M.A. in Diplomacy from Tel Aviv University, as well as a diploma in Senior Public Management from Bar Ilan University.

Noam Zadoff is Assistant Professor of History and Jewish Studies at Indiana University, Bloomington. He edited the correspondence between Joseph Weiss and Gershom Scholem (2012). His book: *From Berlin to Jerusalem and Back: Gershom Scholem between Israel and Germany* (Heb.), was recently published. An English version of this book is forthcoming with Brandeis University Press.